

# History of Love

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The musical score consists of three staves. The top staff is for the Voice, starting with an Intro section labeled 'A' at tempo  $\text{♩} = 55$ . The middle staff is for the Piano, providing harmonic support. The bottom staff is for the Voice, starting with a Verse section labeled 'B'. The lyrics are as follows:

**INTRO (Staff A):**

Voice: I knew you in the a - age of si - lence  
Piano: G

**VERSE (Staff B):**

V. I knew you in the a - age of gla - ass my love for you keeps  
I knew you when we broke like gl - ass from the spark of us burns

Pno.: G C C

**8 (Staff B):**

V. a - an - gels up at night they toss and turn won - d'ring just what it must fe - eel like the  
e - e - very fe - e - ling beneath the sad - est winds bla - zes joy that sends me re - el - ing

Pno.: D7 C D7

The piano part includes a dynamic swell effect indicated by a wavy line over the notes in the final measure of the second staff.

**C**

11 CHORUS

V. his - t'ry of love be - gan be-fore words when ac - tion and ges - ture were all that men heard back when we knew we had

Pno. G G G G Am

16

V. hearts made of glass when we felt we were fra - gile and knew no-thing lasts that's when I held your hand stan - ding

Pno. Am D7 D7 Em

20 To Coda

V. by that old tree and knew you were the ques - tion I'd for - ev-er be an-swer i - ing

Pno. B C D7 Em Em

25 [2.] BRIDGE

V. oh my al - ma-a oh my al - ma o - oh my oh my al - ma-a oh my al - ma o - oh my

Pno. Em Em Em

30

V. You are ev-er-y girl e- ver loved by ev-ery boy who's e- ver li - ived and  
 Pno. Em Em

35

V. I am the man who cir - cles the world with the ghost of you fin - gers on my ri - ib the  
 Pno.

39

V. his - t'ry of love be - gins with your name ev- ery day's a new page that's ne-ver the same and  
 Pno.

43

V. my love for you co-lors all that I do like the shim - mer of sun - light in the gray day - ly news  
 Pno.

D.S. al Coda

48

V.

Pno.

G G G G Am Am D7 D7 G G